

Song Publishing Split Sheets

(each songwriter and composer/producer gets a copy of the fully completed sheet)

Song Title: _____

Date: _____ (list day song was composed and written, list each day if more than 1)

Recording Band/Artist: _____ Label (if any): _____

Studio Name: _____

Studio Address: _____

Studio Phone Number: _____

Samples: YES NO (Circle One) || Album & Artist Sampled: _____

WRITER #1: _____

Address: _____

Phone: _____

Publishing Company (list any 3rd party publishing companies & their information, if it applies):

_____ Publishing %: _____
_____ Publishing %: _____

Affiliation: ASCAP BMI SESAC (Circle one)

% Ownership: Lyrics: _____ Music: _____ (List % ownership in each instance)

Writer/Composer Signature _____

CAE/Social Security # _____ Birthdate _____

WRITER #2: _____

Address: _____

Phone: _____

Publishing Company (list any 3rd party publishing companies & their information, if it applies):

_____ Publishing %: _____
_____ Publishing %: _____

Affiliation: ASCAP BMI SESAC (Circle one)

% Ownership: Lyrics: _____ Music: _____ (List % ownership in each instance)

Writer/Composer Signature _____

CAE/Social Security # _____ Birthdate _____

Song Publishing Split Sheets

WRITER #3: _____

Address: _____

Phone: _____

Publishing Company (list any 3rd party publishing companies & their information, if it applies):

_____ Publishing %: _____
_____ Publishing %: _____

Affiliation: ASCAP BMI SESAC (Circle one)

% Ownership: Lyrics: _____ Music: _____ (List % ownership in each instance)

Writer/Composer Signature _____

CAE/Social Security # _____ Birthdate _____

WRITER #4: _____

Address: _____

Phone: _____

Publishing Company (list any 3rd party publishing companies & their information, if it applies):

_____ Publishing %: _____
_____ Publishing %: _____

Affiliation: ASCAP BMI SESAC (Circle one)

% Ownership: Lyrics: _____ Music: _____ (List % ownership in each instance)

Writer/Composer Signature _____

CAE/Social Security # _____ Birthdate _____

WRITER #5: _____

Address: _____

Phone: _____

Publishing Company (list any 3rd party publishing companies & their information, if it applies):

_____ Publishing %: _____
_____ Publishing %: _____

Affiliation: ASCAP BMI SESAC (Circle one)

% Ownership: Lyrics: _____ Music: _____ (List % ownership in each instance)

Writer/Composer Signature _____

CAE/Social Security # _____ Birthdate _____

NOTE: On a 200% publishing pie like the one BMI uses – Producers = 100% & Songwriters = 100%.

For example - if there are 2 producers/composers and 3 songwriters, the producers receive 50% each from the Producer's pie, while the 3 writers receive 33.33% each.