



## CRITERIA FOR MIX FILE SUBMISSION FOR MASTERING

(As Provided by Larry Anthony of Cos Mastering)

**\*\* SAMPLE \*\***

Mixes intended for mastering are best delivered using the following criteria:

- Keep mix files the same resolution as the recording/mix session. (usually hi-res wav or Aiff file)
- Best not to change bit depth or sample rate convert.
- Average levels should be around -23 LUFS or -23 dB RMS
- Peaks should be held to around -4 DBFS (mix bus fader at 0 with no limiter is best)
- Stereo Interleave Wav or Aiff files are recommended (no MP3's, AAC's or M4A's accepted)

These are general guidelines and not exacting. Every song is different so as long as you are in the neighborhood all will be great. Please stay away from 0 DBFS peaks because that adds distortions and hurts your music.

Suggest you zip multiple mixes into one file for transferring with WeTransfer, Dropbox or Box. **PLEASE DO NOT use Google Drive or MS OneDrive as they do not work well with large files.**

The following project info is also needed:

Legal Name for invoicing: \_\_\_\_\_

Project Name (if different than the song title): \_\_\_\_\_

Song Title: \_\_\_\_\_

Artist Name: \_\_\_\_\_

ISRC's (if you're using them) \_\_\_\_\_

This info is for your metadata and I will copy and paste them in exactly as you send them so check your spelling and punctuation.

Once invoice payment requirements are met, your project will be scheduled on the first available date.